

école suisse de vitrail & création

Glassmaker-creator school diploma - training program

> 1st year

Technical training

Traditional leaded stained glass:

- Technical drawing for the creation of geometric and freehand stained glass
- Glass cutting with a cutter and scissors
- Cutting of industrial and blown glass, using a measuring rod and a template
- Leading and soldering of stained glass
- Finishing and preparation for installation

Glass painting:

- Grisaille, application of lines and washes, removal, firing

Artistic training

Observational drawing:

- Documentary study, ancient plaster, layout, construction, proportions, modeling life drawing

Study of color:

- Knowledge of materials and substances, understanding of contrasts, exercises and compositions with gouache, oil, and acrylic paints

Personal projects:

- Development of a personal language, design and creation of stained glass models

> 2nd year

Technical training

Complex stained glass

Study and reproduction of a medieval stained glass

Glass painting: silver-yellow and enamel

Sandblasting

Introduction to thermoforming, contemporary stained glass

Approach to restoration and conservation

Artistic training

Deepening of disciplines. Focus on quality and care of results. Search for personal expression

Personal projects

> 3rd year

Technical training

Cistercian or Celtic stained glass

Reproduction of a Renaissance stained glass

Surface treatment of large dimensions

Fusing, thermoforming

Glass etching with hydrofluoric acid

Restoration and conservation

Installation of stained glass

Setting up of the workshop

Artistic training

Deepening and personal research in drawing, painting, and project of stained glass and decorated glass

> Additional subjects included in the training:

Art history - technical drawing

Technical internships: etching with hydrofluoric acid, fusing, thermoforming, resin bonding, screen printing, glass slab, project

> Diploma work

Diploma exams take place at the end of a minimum of 3 years of study. Practical work in stained glass and glass must have been completed, as well as the entire artistic and theoretical program.

The exam program includes:

- A theoretical study on a given subject concerning the world of stained glass, glass, or art, to be presented orally and in writing

- A practical work of stained glass or decorated glass

- A file and a project for architectural integration of stained glass or decorated glass

The work carried out during the training can also serve as arguments for evaluation.